

240



PRICE

1904
Oct.

AUCTION SALE.

H. G. BROWN COLLECTION,
PART ONE.

American Colonial,
United States,
State ^{AND} Territorial,
GOLD, SILVER AND COPPER COINS.

DOLLAR OF 1804.

TUESDAY AFTERNOON, OCTOBER 11, 1904,
AT TWO O'CLOCK.

Catalogue by LYMAN H. LOW.

AT THE COLLECTORS' CLUB,
351 FOURTH AVENUE, NEW YORK CITY.

PART TWO

of the

H. G. Brown Collection,

Will be

Offered in October,

Consisting of the

Foreign Gold and Silver
Coins.

PRICED.

CATALOGUE.

PART ONE

OF THE

COLLECTION OF H. G. BROWN,

PORTLAND, OREGON,

CONSISTING OF THE

American Colonial and United States Issues,

With the Territorial and State Series of Gold Coins,

EMBRACING ALSO

THE NOTED DOLLAR OF 1804,

AND OTHERS OF 1836, 1838, 1839, 1851, 1852, 1858, ETC.; ALL OF THE
RARE HALF DOLLARS; HALF CENTS 1796, 1831, 1836, 1840, 1841,
1843, 1844, 1848; THE MORMON ISSUES OF \$2½, 5, AND
20; MINERS' BANK \$10; THE FAMOUS MOFFATT
& CO., OBLONG PIECE OF \$16; UNITED
STATES PATTERN COINS,
ETC., ETC.

Which will be Sold by Public Auction at
The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,
DANIEL R. KENNEDY, Auctioneer,
TUESDAY AFTERNOON, OCTOBER 11, 1904,
AT TWO O'CLOCK.

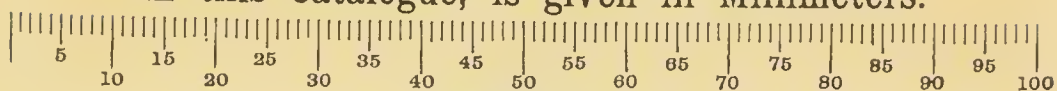
The Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,
(TELEPHONE 4980, GRAMERCY.)
NEW YORK, N. Y.
REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



(Millimeters.)

ABBREVIATIONS USED.

abt	about.	Ins.	inscription.	S.	Size.
Æ	Copper.	l.	left.	S. B.	Small bronze.
Ɑ	Silver.	Lib.	Liberty.	sep.	{ separate.
bet.	between.	M. B.	Middle bronze.		{ separating.
bril.	brilliant.	mil.	military.	std.	{ seated.
bzd.	bronzed.	m. m.	mint mark.	setd.	{
Ctms.	Centimes.	mon.	monogram.	shld.	shield.
Ctvs.	Centavos.	mtd.	mounted.	sim.	similar.
C.S.	Counterstamped.	n. d.	no date.	sq.	square.
Cwn.	Crown.	O.	{ Obverse.	stdg.	standing.
cwnd.	crowned.	Obv.		supl.	supplement.
d.	Pence.	oct.	{ octagonal.	sup.	{ supported.
dbl.	double.	octag.		suptd.	
dif.	different.	pf.	proof.	Trans.	Translation.
do.	ditto.	r.	right.	unc.	uncirculated.
Ex.	Exergue.	R	{ Reverse.	v.	very.
ex.	extra.	Rev.		var.	{ variety.
G. B.	Large bronze.	Res.	restrike.		{ varieties.
gd.	good.	Rl.	{ Reals.	W.m.	White metal.
hd.	head.	Rls.		wrth.	wreath.

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D. Dahlongea; O., New Orleans; S., San Francisco; without letter, Philadelphia.

* * * All manner of copies, alterations and impositions are excluded from my sales.


* * * There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

* * * Copies of this Catalogue, with two Photographic Plates, giving prices realized, neatly executed in red ink, 75 cents. CASH WITH ORDER.

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

My terms for buying are 10%, and I make no charge less than 25 cents.

 Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted. Collectors are urgently requested to forward their favors early.



CATALOGUE.

UNITED STATES GOLD COINS.

DOLLARS.

1500	1	1836 Pattern. Liberty cap within rays. R Usual legend. In field, 1 D. within a palm branch bent in circle; date below. Fine; rare. From the Ulex sale at \$22.75. Plate.	I
185	2	1849 O. mint; Fine.	I
175	3	1850, '51, '52; Good.	3
190	4	1853 Extremely fine.	I
195	5	1854 Old type. Uncirculated.	I
165	6	1855 Good; small nick on rev. border.	I
235	7	1856 S. mint. Very good; scarce.	I
180	8	1857 Very fine.	I
220	9	1858 Fine; scarce.	I
290	10	1859 C. mint. Very good; next to the rarest of this mint.	I
212	11	1859 S. mint. Very good, not perfectly centered; scarce.	I
225	12	1860 Very fine.	I
190	13	1862 Very fine.	I
1700	14	1863 Fine; very rare, auction records exceed \$30.	I
1425	15	1864 Very good; rarer than the preceding; from the Comstock sale at \$30.	I
1725	16	1865 Proof; much rarer than either of the 2 preceding, and proofs greatly excel the unc. From the Comstock sale at \$30, worth more to-day.	I
425	17	1866 About fine; loop removed; rare.	I
975	18	1867 Unc.; very rare. Comstock sale \$12.50.	I

435	19	1868 Fine; rare.	I
1225	20	1869 Proof from the Comstock sale at \$22, worth more to-day.	I
	21	1870 Very fine; rare.	I
310	21a	1870 Another. Fine.	I
900	22	1871 Very fine. Very rare; less were coined than of either 1863 or '64.	I
800	23	1872 Extremely fine, brilliant and very rare, less coined <i>than any of the preceding dates</i> , at the Philadelphia mint.	I
	24	1873 Extremely fine.	I
185	25	1874 Extremely fine.	I
4600	26	1875 A proof from the Comstock sale at \$47. Only 420 coined, (and but a small percentage in proof), being 1216 less than the next most precious year.	I
260	27	1876 Extremely fine, proof-like. 5th in rarity of the Phila. mint.	I
340	28	1877 Proof; slight hay marks; rare.	I
800	29	1880 Unc. 2d in rarity of the Phila. series, ranking next to a coin that has a record up to \$50.	I
280	30	1881 Proof; rare.	I
310	31	1882 Proof; rare and more precious than the next preceding.	I
	32	1883 Extremely fine.	I
210	33	1884 Proof; rare.	I
250	34	1885 Proof; scarce.	I
280	35	1886 Proof; rare.	I
245	36	1886 A perfect duplicate of the last.	I
310	37	1887 Proof; scarce.	I
200	38	1888 Last year of coinage. Unc.	I
280	39	1903 Bust of Thos. Jefferson \angle . \Re LOUISIANA PURCHASE EXPOSITION — ST. LOUIS. (It was an error to omit the abbreviation of MO. for the State of Missouri). In field, ONE DOLLAR. An olive branch (after <i>Roty's</i> on the last French design) 1803- -1903. Unc.	I
<p>Issued December 15th, 1902, and although a legal coin, the entire production was placed in the hands of the managers of the enterprise, who established the price at \$3.00.</p>			
285	40	1903 An exact duplicate of the preceding.	I
300	41	1903 Bust of William McKinley \angle . Otherwise like the preceding. Unc.	I

QUARTER EAGLES. (\$2.50.)

1550	42	1796	Bust of Liberty r. without stars. Fine; v. rare. Plate.	I
675	43	1802	Very fine.	I
750	44	1804	14 Stars on reverse. Very good.	I
875	45	1805	13 Stars on reverse. Very fine.	I
1650	46	1806	Over '04. About fine; very rare. From the Wilcox sale at \$32. Plate.	I
375	47	1807	Very fine; initials very lightly scratched on obv.	I
475	48	1807	Another from same dies as last. Very good.	I
825	49	1808	Good. Wilcox sale, \$15.50.	I
1275	50	1824	Over 21. Fine; rare.	I
675	51	1829	Extremely fine, brilliant; rare.	I

THREE DOLLARS.

360	52	1854	Good.	I
365	53	1855	Very fine.	I
370	54	1856	Very good.	I
360	55	1857	Very good.	I
730	56	1858	Very good; rare.	I
400	57	1859	Fine; scarce.	I
410	58	1860	Fine.	I
375	59	1861	Fine.	I
360	60	1862	About fine.	I
430	61	1863	Very good; scarce.	I
440	62	1864	Fine; rare.	I
700	63	1865	Very good, nick on obv. edge; very rare.	I
390	64	1866	Fine; rare.	I
360	64a	1866	Another, very good.	I
370	65	1868	Very good; scarce.	I
450	66	1869	Very good; rare.	I
440	67	1870	Fine; scarce.	I
450	68	1871	About fine; very rare.	I
485	69	1872	Very good; rare.	I
3250	70	1873	About fine; exceedingly rare; only 25 coined; ranks next to 1875.	I
260	71	1874	Very good.	I
420	72	1878	Fine.	I
370	73	1878	Another as last; fine.	I

370	74	1879	Extremely fine; scarce.	I
360	74a	1879	Another, uncirculated, light nicks.	I
400	75	1880	About uncirculated; very rare.	I
875	76	1881	Very fine; very rare, only 3 that exceed it.	I
610	77	1882	Extremely fine, brilliant, probably struck proof; rare.	I
725	78	1883	Brilliant proof; very rare.	I
530	79	1883	Another and scarcely less brilliant.	I
520	80	1884	Extremely fine, brilliant; rare.	I
525	81	1885	Very good; only four in the Philadelphia series that are rarer.	I
700	82	1886	Very fine; rare.	I
425	83	1887	Fine.	I
410	84	1889	Extremely fine. Last year of coinage.	I

FOUR DOLLARS.

4300	84a	1879	ONE STELLA. Female head L.; stars, letters and figures alternate. R ONE STELLA 400 CENTS within a 5-pointed star; below, FOUR DOL. A pattern; unc., sharp; very rare; auction records up to \$55. Plate.	I
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HALF EAGLES (\$5.00.)

865	85	1795	R Eagle on olive branch. Fine; scarce.	I
1350	86	1796	Over '95 (all are). Fine; rare.	I
775	87	1798	Large eagle reverse. Fine; scarce.	I
675	88	1800	Extremely fine.	I
700	89	1802	Over '01, all are. Extremely fine.	I
590	90	1803	Over '02, all are. Very good.	I
675	91	1803	Different reverse die. Fine.	I
690	92	1804	Small 8 over a large one. Fine.	I
670	93	1806	Pointed 6. Fine.	I
590	94	1806	Round top 6. Fine.	I
700	95	1807	12 stars on reverse. Extremely fine.	I
660	96	1807	New type. Bust L. Extremely fine, slight nick before forehead.	I
700	97	1810	Large date. Extremely fine.	I
610	98	1811	Fine.	I
	99	1812	About fine.	I

STATE AND TERRITORIAL GOLD COINS.

7

- 1400 100 1823 Fine; rare. I
 2550 101 1834 Old type. E PLURIBUS UNUM on reverse. Extremely
 fine; very rare. I

EAGLES (\$10.)

- 1575 102 1795 Very good. I
 1800 103 1796 Very fine; scarce. I
 1525 104 1797 Six stars facing. Good, W lightly scratched on obverse. I
 2600 105 1798 Over '97, four stars facing. Very good and very rare. I
 1150 106 1799 Good, scratch on obverse. I
 1325 107 1800 Very fine. I
 1275 108 1801 Very good, light nicks in field. I
 1135 109 1803 About fine. I
 1950 110 1804 Very good. I
 1100 111 A Portugese "Joe" from the Bahia mint, 1769. A neat CS.
 on the obv., of EB in script, in relief, for Ephraim Brasher, a
 New York goldsmith, who issued a Doubloon in his name in
 1787. Fine and rare. I

STATE AND TERRITORIAL GOLD COINS.

- 260 112 North Carolina. Mint at Rutherford, n.d. Dollar. A.
 BECHTLER. — DOL: ★ In field, 1 R CAROLINA GOLD. —
 21. C. In field, 27. G. Plain edge; cross scratch on obv.,
 otherwise fine. I
 2100 113 N.d. \$2½. BECHTLER. RUTHERF: In field, 2.50. R GEORGIA
 GOLD. — CARATS. In field, 64. G. | 22. Edge plain. D
 in GOLD opposite G. Fine and rare. From Ulex sale, \$28.
 Plate. I
 2500 114 N.d. \$5. A. BECHTLER. RUTHERFORD. ★ In field, 5 | DOL-
 LARS. R CAROLINA GOLD. — CARATS. In field, 134. G. |
 21. Milled edge, coarse. Fine; very rare. Auction rec-
 ords up to \$40. Plate. I
 4000 115 1834 \$5. C: BECHTLER. AT RUTHERFORD ★ In field, 5 | DOL-
 LARS. R CAROLINA GOLD. In field, AUGUST 1. 1834. | 140
 |. G. | 20. | CARATS. Fine, close milling on edge. Very
 fine; rare. I
 3800 116 Colorado. 1860 CLARK GRUBER & CO. Eagle with shield on
 arrows and olive branch. R PIKES PEAK GOLD — TEN D.
 In field, a mountain peak; below, DENVER. Fine and very
 rare. Auction records up to \$42. Plate. I

- 750 117 1861 \$2½. CLARK GRUBER & CO DENVER Eagle. Type of U. S. coins. R̄ PIKES PEAK on coronet of Liberty head; date below. 13 stars. Ex. fine; rare. 1
- 1200 118 1861 \$5. Type as last, with CLARK GRUBER & CO DENVER. — . FIVE D. Fine. 1
- 100 119 1861 \$20. By the same firm, similarly inscribed; general type of U. S. Double Eagle. Fine; copper, gilded. 1
- 1950 120 **Mormon.** 1849 \$2½. HOLINESS . TO . THE . LORD. Bishop's mitre above eye. R̄ G . S . L . C . P . G . — TWO . AND . HALF . DO Hands clasped, date below. Very good. Late auction records, \$26 to \$31. **Plate.** 1
(Initials for Great Salt Lake City Pure Gold.)
- 1050 121 1849 \$2½. From same dies as last. Good, a little marred, apparently by pressure. 1
- 1950 122 1849 \$5. Type as last, FIVE DOLLARS. Fine; rare. 1
- 1500 123 1849 \$20. Type of preceding, TWENTY DOLLARS. Very good, although TV in TWENTY is weak. Exceedingly rare. Last three records, from \$135 to \$280. **Plate.** 1
- 1400 124 1850 \$5. Same general type, with stars on reverse. 50 in date almost invisible, otherwise very good. Rare, records chiefly from \$25 to \$35. **Plate.** 1
- 1750 125 1860 \$5. "Holiness to the Lord" in Mormon characters. Lion reclining l. R̄ DESERET ASSAY OFFICE PURE GOLD. Eagle and bee-hive; below, 5 . D. Very good. Auction records, \$35 to \$40. **Plate.** 1
- 1300 126 **California.** Moffat & Co., n.d. \$16. MOFFAT & CO | 20¼ CARAT | \$16.00 First line and sign of \$ in relief, first and third lines on milled ground. An oblong, 13 x 35. Fine. **Plate.** 1
From the Ulex sale at \$310. Only one other record of sale in 25 years and that realized \$545.
- 1150 127 1849 \$5. MOFFAT & CO on coronet. R̄ S . M . V . CALIFORNIA GOLD . — FIVE DOL. Type of U. S. Half Eagle. V. good. 1
- 1650 128 1849 \$10. Same firm, same type. V. good. Last record, \$21. 1
- 1400 129 Norris, Grigg & Norris. 1849 FULL WEIGHT OF — HALF EAGLE. R̄ CALIFORNIA GOLD — WITHOUT ALLOY. Eagle with shield on breast, inscribed with a 5. Fine. 1
- 205 130 1851 2½, 5, 10 and \$20. Head inscribed LIBERTY. R̄ SAN FRANCISCO STATE OF CALIFORNIA. Two types of rev. Pattern proofs in silver; they are unknown in gold. Ulex sale, \$2.30 each. 4

- 1675 131 1852 \$10. Eagle with shield and ribbon ins. above, 884 THOUS : R̄ AUGUSTUS HUMBERT. | UNITED STATES ASSAYER | OF GOLD CALIFORNIA. | 1852. in frame on engine turned design. About fine. I
- 1225 132 1852 \$10. Same general type and fineness of the preceding. R̄ UNITED STATES ASSAY | OFFICE OF GOLD | SAN FRANCISCO | CALIFORNIA 1852. Very good. I
- 2550 133 1853 \$20. Type as last. 900 THOUS. A period follows CALIFORNIA. Good. I
- 3100 134 1853 \$20. MOFFAT & CO on coronet. Type of Dbl. Eagle. About fine. I
- 2050 135 1854 \$20. KELLOGG & CO. Type same as last. V. good. I
- 7000 136 N.d. ★ MINERS, BANK . ★ — SAN FRANCISCO. In field, TEN . D. R̄ CALIFORNIA . above eagle, below, 13 stars around border. Edge coarsely milled. Fine; very rare. Last sales, \$75 and \$85. Plate. I
- 165 137 Gold, with "CALIFORNIA" or its abbreviation. *Quarter Dols.* 1870 G R̄ 1/4 | DOLLAR | CAL Octagonal. Uncirculated, brilliant. I
- 165 138 1871 G. Answers same description as last and in equal condition. Also octag. I
- 175 139 *Half Dols.* 1852 Liberty head, below, D. N. 13 six-pointed stars. R̄ HALF DOL. CALIFORNIA GOLD. Date within wreath. Ex. fine. I
- 175 140 1853 Obverse from same die as last. R̄ HALF D. CALIFORNIA GOLD Date within wreath. Fine. I
- 185 141 1854 Liberty head; 11 stars. R̄ HALF DOL. CALIFORNIA GOLD Wreath with a plain field, although something appears to have been removed, possibly in the die. Ex. fine. I
- 180 142 1854 9 stars. R̄ CALIFORNIA . GOLD . ★ ★ Within a beaded circle, 1/2 | DOLLAR Octag. Very fine. I
- 175 143 1854 Another from same dies as last. Fine. I
- 180 144 1872 13 stars. R̄ HALF DOLLAR CAL. Within wreath. Octagonal. Ex. fine. I
- 175 145 1875 Indian head. 13 five-pointed stars. R̄ 1/2 | CAL. | GOLD ★ within wreath. Octag. Unc. I
- 175 145a 1876 Round Half Dol., answering same description as last. I
- 160 146 1876 Liberty head. 13 five-pointed stars. R̄ 1/2 | DOLLAR | CAL Oct. V. fine. I

- 210 147 **Octagonal Gold Dollars.** Liberty head, 13 stars, none beneath head. R̄ ÷ CALIFORNIA ÷ GOLD ÷ — * N. * Within a dotted circle, 1 | DOLLAR | 1853 About fine. 1
- 315 148 1854 10 stars. R̄ CALIFORNIA * GOLD * — FD Ex. fine. 1
- 230 149 1854 13 stars, none below head, though differing from No. 147. R̄ * CALIFORNIA ÷ GOLD * Within wreath, 1 | DOLLAR | 1854 Ex. fine. 1
- 335 150 1860 13 stars. R̄ CALIFORNIA GOLD Within wreath, 1 | DOLLAR | 1860 19 berries in the wreath, none have stems. Ex. fine. 1
- 240 151 1872 Indian head. 13 five-pointed stars; period after date. R̄ CALIFORNIA GOLD Within wreath, 1 | —.— | DOLLAR | ★ Ex. fine. 1
- 330 152 1873 Without period after date, otherwise same description as last. The rev. is from the same die. 1
- 175 153 **Gold Quarters and Halves.** Without name of place. *Quarters.* N.d., 11 stars. R̄ ¼ | DOLLAR | Wreath. Ex. fine. 1
- 154 1853 4 stars. R̄ Beaded circle, within, ¼ | DOLLAR (curved) 1853 Oct. Very fine. 1
- 155 1854 11 stars; date below head. R̄ ¼ | DOL. Wreath. Octag. Unc. 1
- 156 1854 Another from same obv. die as last. R̄ ¼ | DOLLAR Wreath. Octag. Unc. 1
- 160 157 1859 8 stars, none below head. R̄ ¼ | DOLLAR | 1859 Wreath. Octag. Unc. 1
- 158 1870 9 five-pointed stars. R̄ ¼ | DOLLAR | 1870 Wreath. Octag. Ex. fine. 1
- 159 1871 Obv. from same die as last. R̄ ¼ DOLLAR 1871 Wreath. Octag. Unc. 1
- 175 160 1859 11 stars. R̄ ½ | DOLLAR | 1859 Octag. Fine. 1
- 190 161 *Halves.* 1864 13 stars. R̄ * | HALF | DOLLAR | 1864 Wrth. Ex. fine. 1
- 225 162 1864 13 stars G. R̄ HALF | DOLLAR | — | 1864 Wreath. Octag. Ex. fine. 1
- 180 163 1871 10 five-pointed stars. R̄ ½ | DOLLAR | 1871 Wreath. V. fine. 1
- 155 164 1881 Within wreath. R̄ A crane. Also a duplicate of lot 160. V. good and ex. fine. 2

- 3100 165 Oregon. 1849 \$5. Oregon Exchange Co. K. M. T. A. W. R. G. S. A beaver, below, T. O. and date between branches. R̄ OREGON EXCHANGE COMPANY. In field, 130 G. | NATIVE GOLD. | 5 D. Very good and rare. I

The 5 sold during the past five years have realized from \$31 to \$116, and averaged \$72.

GOLD DOLLARS FROM THE BRANCH MINTS.

- 270 165a Charlotte. 1849 Very good, has been under a buffer. Rare. I
 220 166 1851 Very fine; rare. I
 230 { 167 1852 About fine, a slight edge defect; rare. I
 168 1853 Good, has been under a buffer; rare. I
 235 169 1857 About fine, a slight edge defect; rare. I
 310 170 Dahlonaga. 1849 Fine; rare. I
 450 171 1858 Fine; rare. I
 190 172 New Orleans. 1849 About fine. I
 173 1850 About fine. I
 200 174 1851 Good. I
 195 175 1852 Very good. I
 190 176 1853 Very fine. I
 165 177 Duplicates of New Orleans mint. 1849, '52 (2), '53 (2).
 Good to about fine. 5

COLONIAL PERIOD.

- 4200 178 Bermudas. (1616) Sixpence. SOMMER + ILANDS A hog l., above, VI R̄ A ship sailing l. Fine; ex. rare. From Comstock sale at \$93. Plate. I
 3200 179 — Shilling, same type as preceding, with XII. Good; extremely rare. From the Comstock sale, \$52. Plate. I
 175 180 Massachusetts. 1652 Oak tree Shilling. Very fair, plugged; rare. I
 475 181 — 1652 Pine tree Sixpence. Crosby, plate II, No. 20. Tree side not well centred, a common fault. I
 170 182 — 1652 Pine tree Threepence. Holed. Fair. 1662 Oak tree Twopence. Barely fair, more battered than worn. 2
 625 183 — 1652 Pine tree Shilling. C., plate II, No. 7. V. good, nearly fine. R. 4. I
 1050 184 Maryland. (1659) Sixpence. CÆCILIVS : DNS : TERRÆ-MARIÆ etc. + Bust of Lord Baltimore l. Fine; very rare. From Ulex sale, \$31. Plate. I

- 10 185 Mark Newbie Series. Introduced in New Jersey in 1681. Farthing and Halfp. Poor. 1760 Voce Populi. Fair. 3
- 135 186 Florida. Jas. II, 1685-88 1½ Real. The king mtd. Very good, original; scarce. *Pewter*. 1
- 145 187 "God Preserve London" Elephant. Same type as the New England and Carolina pcs. Very good; scarce. 1
- 140 188 — Two more as last. Good. 2
- 40 189 Rosa Americana Series. 1722 Rose uncrowned. 1723 Rose crowned. Pennies. French Colonies, 1767 Sou, CS. R. F. Fair and good, all cleaned. 3
- 100 190 — 1723 Twopence. Rose crowned. Very good, approaching fine. C., pl. IV, No. 9. 1
- 160 191 Bust of Wm. Pitt. 1766 NO STAMPS R̄ "Thanks . to . the . friends . of . Liberty . and . Trade." Ship. AMERICA Very good; scarce. 1
- 25 192 Colonies Françaises. Louis XV, 1767 Sou. Very good. 1
- 36 193 Virginia. Geo. III, 1773 Halfp. Unc., bright red. 1
- 6 194 Va. 1773 Extremely fine. Vt. 1785, Conn., N. J. and Fugio 1787. Poor, fair, good. All cleaned. 5
- 435 195 CONTINENTAL CURRENCY 1776. Sun dial and FUGIO etc. R̄ AMERICA CONGRESS. WE | ARE | ONE within chain of 13 links, bearing names of States. Tin. V. fine; rare. Plate. 1
- 170 196 RHODE YLAND. 1778, 1779. Troops on island, boats r.; ships l. R̄ Adml. Howe's flagship, scroll work below removed. Ex. fine. Brass. 1
- 670 197 I. CHALMERS. ANNAP's * 1783 Threepence. Hands clasped. R̄ Wreath enclosing branch. Very fine; very rare. Plate. 1
- 525 198 — I. CHALMERS. ANNAPOLIS * 1783 Shilling. Hands clasped within wreath. R̄ Value, date, doves and serpent. Bar above doves opposite N in ONE and 1 in SHILLING. Fine; rare. 1
- 50 199 — Another from same obverse dies as last. R̄ The letter N in each word opposite bar. Date invisible and portions of legends, etc., very weak or worn. 1
- 70 200 Washington Cents. 1783 Military bust l. R̄ UNITED STATES Liberty setd l. Fine. Varieties of both obv. and rev. dies. Very different portraits; large and small heads. 2
- 55 201 — 1783 "Unity States of America." 1791 Large eagle Cent. Good, both cleaned; the latter rare. 2

- 75 202 Washington Cents. 1789 Bust L. R̄ GENERAL | OF THE | (sic)
AMERICAN ARMIES | etc. Plugged after date, otherwise
good. V. rare. 1
- 120 203 — 1793 Bust L. WASHINGTON PRESIDENT. R̄ HALFPENNY
A ship r. Fine; scarce. 1
- 105 204 — (1793) A similar bust. R̄ NORTH WALES A harp. Good;
scarce. 1
- 85 205 — WASHINGTON R̄ ONE CENT A military bust on both sides.
Good. 1
- 60 206 — Bust r. The large "Success." Another, head r., by *Lauer*.
GEORGIO WASHINGTON R̄ A wreath with a plain field. Very
fair; rare. Brass. 31. 2
- 75 207 New Jersey. 1786, '88 Good. Fugio, 1787 "States United."
Unc. 3
- 60 208 Mass. 1787 Half Cent; 1788 Cent. Very good. 2
- 750 209 Silver Centre Cent, 1792. LIBERTY PARENT OF SCIENCE &
INDUST: Head r. R̄ Type of the wreath Cent of 1793.
The centre has been abused, probably when reinstating the
small circular silver piece, otherwise good. Extremely rare. 1
- 250 210 TRIAL PIECE | DESIGNED FOR | UNITED STATES | CENT | 1792 R̄
Eagle on shield. Very fine. 1
- 46 211 New York. 1794 Talbot, A. & L. 1794 Washington Grate
Cent. Very good; the latter cleaned. 2
- 75 212 Kentucky. N.d. Cent. Pyramid of stars. R̄ Hand and
scroll. Plain edge. Fine, brightened. 1
- 475 213 Bar Cent, n.d. U S A in monogram. R̄ 13 Parallel bars. V.
good; rare. 1

HALF CENTS.

- 80 214 1793 Fair, everything plain; rare. 1
- 180 215 1794 About fine; scarce. 1
- 110 216 1795 Plain and lettered edges. Very fair. 2
- 400 217 1795 Lettered edge; slight edge dents, and light indented line
near border on rev. Ex. fine; light olive; rare. 1
- 1600 218 1796 Good, though reverse less distinct than obverse; all of
type is clear; value is nearly invisible; the date is unusually
strong. Very rare. 1
- 21 219 1797 "1" above date; 1800, '03, '04, '05, '08. Fair to good. 6
- 75 220 1802 over 1800. Wear and corrosion grade it as barely fair;
rare. 1

- 35 221 1803 Fine ; rare preservation. I
 15 222 1803, '08, '09, '10, '11. Very fair and about good. 5
 11 223 1825, '26, '28 (2 var.), '29, '32, '33 (2), '34, '35, '49, '53, '55, '56. Fair to fine ; all scoured. 14

HALF CENTS THAT ARE IN BUT FEW COLLECTIONS, ALL ORIGINALS
AND EXCEEDINGLY RARE.

- 4200 224 1831 A brilliant red proof. From the Ulex sale, at \$50. Plate. I
 3750 225 1836 Unc., red. From the Comstock sale, at \$55. Plate. I
 4100 226 1840 Extremely fine ; a light olive. From the Comstock sale, at \$50. Plate. I
 3400 227 1841 Proof ; much brilliancy and mostly red. Plate. I
 228 1843 Proof, but not in full brilliancy. From the Comstock sale, at \$45. Plate. I
 229 1844 Proof, some brilliancy remains ; medium olive ; small spot above hair coil ; a discoloration, without corrosion. From the Comstock sale, at \$47. Plate. I
 4200 230 1848 A red proof ; most of the original color and brilliancy remain. From the Comstock sale, at \$52. Plate. I

- 1000 231 Cents. 1793 Chain on reverse, and AMERI. Crosby, No. 1 A. Very good ; very rare. I
 400 232 1793 Wreath on reverse ; period after AMERICA. Vine and bars on edge. C., No. 10 I. V. fair ; a rare variety. I
 1375 233 1793 Type as last, with lettered edge. C., No. 11 J. Very fine ; desirable. I
 1025 234 1793 Liberty cap type. C., No. 12 L. Very good ; rare. I
 250 235 1794 Hays, No. 16. Fine ; two slight indentures on rev. I
 45 236 1794 Others, varying. Fair to about good. 5
 42 237 1794 Others, differing from the preceding. Fair to good. 5
 41 238 1795 Plain edge. 1796 Liberty cap (2 from varying dies), '97. Fair to good. 4
 110 239 1798 Perfect date. About fine. I
 665 240 1799 over '98. Very fair ; rare. I
 16 241 1800, '01 $\overline{\sigma\overline{\sigma\sigma}}$, '02, '03, '05, '06. Fair to very good. 6
 710 242 1801 UNITED and $\overline{\sigma\overline{\sigma\sigma}}$. Very good, nearly fine ; rare. I
 550 243 1804 Perfect dies. Dark ; very fair, more corroded than worn ; rare. I

410	244	1804 Obverse die broken. Very fair; rare.	1
330	245	1804 The so-called restrike. Fine.	1
55	246	1806 Very good.	1
75	247	1809 Very fair, indentures on obverse; rare.	1
10 1/2	248	1807, '08, '10, '12 (2 var.). Fair.	5
15	249	1813 Good. 1814 Crosslet 4, very good.	2
10	250	1816-20, '22, '24-26, '28, '30, '32, '37, '39. Very fair to very good.	14
42	251	1819, '20 Unc., red.	2
	252	1821, '23 over '22 Good; scarce.	2
20	253	1827, '29, '31 Nearly fine.	3
70	254	1833 Large letters on rev. Fine.	1
35	255	1834 Nearly fine; '36, fine; '38, ex. fine.	3
120	256	1835 New head. Very fine.	1
8	257	1840 and varying to 1857. Fair to fine.	16
30	258	1852, '53 Extremely fine, light olives.	2
1500	259	Small Cents. 1856 Flying eagle. Unc., very rare. Plate.	1
12	260	1857-64 Copper-nickel. Unc.	8
10	261	Others as last. Ex. fine to unc.	8
30	262	1858 Letters a trifle larger than those in preceding lots. A in AMERICA almost touches eagle's tail. Unc.	1
13	263	1864-98, consecutive. The '77 and one other are fine; the remainder are unc. or proof, with the most of the first named.	34
9	264	Two Cents. 1864-72 Unc., red.	9
325	265	1873 Proof; none struck for circulation; very rare.	1
5	266	Three Cents, nickel. 1865-70, '73, '74 Good to fine.	20
10	267	Five Cents, nickel. 1866-83, lacking '77, with 2 var. of '67. Unc. and proof, about equally divided.	18
310	268	1877 Proof; none struck for circulation; very rare.	1
8	269	New type. 1883 (2 var.) to 1901. Unc. and proof, most of first.	20
2 1/2	270	Duplicates of Minor Coins. Brilliant proof Cents of 1890.	30
2	271	Another lot precisely as last.	30
	272	A third lot of the same kind.	40
	273	Brilliant proofs of the old type of 5 Cents, 1883.	14
6	274	Brilliant proofs, 5 Cents, 1890.	30
	275	Another lot precisely as last.	30
	276	A third lot of the same kind.	40

TRIMES,

26	277	1854, '56, '57, '58, '59, '60 Uncirculated.	6
55	278	1855 Fine; scarce.	1
40	279	1858, '61, '62 Proofs.	3
100	280	1863 Proof; rare.	1
250	281	1864 Fine; rare.	1
125	282	1865 Proof; rare.	1
85	283	1866, '67 Proofs.	2
75	284	1868, '70 Proofs, a little tarnished.	2
	285	1871, '72 Proofs.	2

HALF DIMES.

900	286	1792 Half Disme. LIB. PAR. OF SCIENCE & INDUSTRY. Female head / R ^y UNI. STATES OF AMERICA Eagle, value below. Extremely fine; very rare. Plate.	1
225	287	1794 Good; rare.	1
120	288	1795 About fine.	1
70	289	1795 Fair. 1800 LIBERTY Very good.	2
310	290	1796 About fine; rare.	1
200	291	1797 Fifteen stars. Very good; rare.	1
210	292	1801 Very good; rare.	1
100	293	1801 Another, from same dies as last. Very fair; rare.	1
220	294	1803 Good; rare.	1
20	295	1829, '31, '33, '37 (starless), '40, without drapery. Fine and extremely so.	5
11	296	1832, '34, '35 (3 var.), '44, '45, '57. Good to very fine.	8
110	297	1846 Very fair; rare.	1
25	298	1848 Large date. Very fair; rare.	1
19	299	1848 Small date, '49, '50. Ex. fine and unc. 1858 Proof.	4
350	300	1860 Liberty setd, with stars. All reference to U. S. omitted. Unc.; very rare.	1

DIMES.

85	301	1796, '98 over '97, 1802. Rather poor.	3
350	302	1798 over '97. Very good, approaching fine; rare. Plate.	1
575	303	1800 Fine; rare. Plate.	1
165	304	1803 Weak above head, LIBERTY invisible, otherwise about good.	1
800	305	1804 Much worn, though all of type distinct; date is good. Very rare.	1

DIMES, TWENTY CENTS, QUARTER DOLLARS.

17

70	306	1805 Very good.	1
90	307	1807 Very good.	1
42	308	1807 Good; 1809, better than fair; 1811, barely fair.	3
150	309	1809 Very good, approaching fine; rare.	1
12	310	1814 Large date; 1820, small o; 1821, large date. Very good to fine.	3
13	311	1820, '21 (2), '24, '25, '27. Very fair to good.	6
20	312	1821 Small date, '23, '29. All about fine.	3
120	313	1822 Fair; rare.	1
60	314	1827 Extremely fine and sharp.	1
26	315	1831 Barely touched by circulation; about as brilliant as proof.	1
17	316	1823, '36, '37 (3 var.), '38, '39, '40 (with and without drapery), '41. Good to extremely fine.	10
16	317	1842, '43, '44, '46 (scarce), '48, '53, arrowless, '56, large date. Good to about fine.	7
15	318	1845, '47, '53, arrows, '54, '56, small date, extremely fine; '58, proof.	6

TWENTY CENTS.

36	319	1876 Fine.	1
270	320	1877 Proof, a few hay-marks. Very rare; none struck for circulation.	1
220	321	1878 Proof. Very rare; none struck for circulation.	1

QUARTER DOLLARS.

510	322	1796 Very good; rare.	1
105	323	1796 Another, possibly less circulated, but several dents on rev., corresponding parts on obv. much worn.	1
320	324	1804 About good; scarce.	1
52 1/2	325	1805, '06 Very good.	2
160	326	1806 over '05. About fine, slight nick on edge.	1
	327	1815 E stamped above head. Fine.	1
60	328	1818 Fine.	1
30	329	1820, '22, '25 Fair and good.	3
32	330	1820, '25 Very good.	2
80	331	1821 Very fine, brilliant; reverse has some faint scratches.	1
85	332	1828 Very good, nearly fine.	1
41	333	1831, '34 Extremely fine.	2
37 1/2	334	1832, '33 Very good.	2
60	335	1835 Uncirculated.	1

30	336	1835 A var. of last, 1837. Both very fine.	2
50	337	1838 Bust type. Extremely fine.	1
60	338	1840 With drapery. Extremely fine.	1
80	339	1842 Large date. Extremely fine.	1
45	340	1845 Extremely fine.	1
50	341	1847 Extremely fine.	1
35	342	1847 O. mint, good ; 1848, '49, very good.	3
40	343	1850 O. mint, '51. Both fine.	2
65	344	1852 Fine ; scarce.	1
675	345	1853 Without arrows at sides of date. Fine, unusual preservation ; rare.	1
41	346	1853 (arrows), '54. Both uncirculated.	2
35	347	1855, '56 Only trifling indications of circulation.	2
55	348	1857 O. mint ; letter O touches feathers of arrow. Another with the letter below junction of feathers and stem ; only the first is mentioned by Heaton. Both very fine.	2
32	349	1858, '60 Uncirculated.	2
50	350	1861 Unc. 1865 Extremely fine.	2
80	351	1865, '66 Both S. mint. Good ; scarce.	2
50	352	1868, '75 Proofs, a little less than perfect.	2
28	353	1869, '70, '71 Fine and very fine.	3
30	354	1872, '73 With and without arrows. Fine and extremely so.	3
36	355	1874 P. and S. mints. Ex. fine and uncirculated.	2
43	356	1875 P. and S. mints. Extremely fine.	2
27	357	1876 P. and C. C. mints. Two are extremely fine.	3
34	358	1877 C. C. mint, '79. About uncirculated.	2
35	359	1881, '82 Uncirculated.	2
55	360	1882, '83 Brilliant proofs.	2
41	361	1884, '86 Uncirculated.	2
31	362	1890, '91 Uncirculated.	2
30	363	1892, '93, '94 Uncirculated.	3
55	364	1893 Isabella, Columbian. Uncirculated.	1
33	365	1895, '96, '97 Uncirculated.	3
32	366	1898, 1900 Uncirculated. 1900 Proof.	3
30	367	1899 O. and P. mints. Unc., the first about equal to proof.	2

HALF DOLLARS.

210	368	1794 Very fair, first part of date is dim ; rare.	1
150	369	1794 Another, from different dies. Rather poor, date is good.	1

150	370	1795	Very good.	1
85	371	1795	Another, from different dies. Very fair.	1
7700	372	1796	Sixteen stars. A strong, perfectly centered impression of an exceedingly rare coin, in fine preservation. Plate.	1
5800	373	1797	Very good, and equally as precious as the preceding. Plate.	1
230	374	1801	Very good; rare.	1
410	375	1802	Very good. W scratched in field on obv.; rare.	1
60	376	1803	Good, nicked. 1806 Pointed 6, very good.	2
160	377	1805	Perfect date. Fine.	1
85	378	1806	Pointed 6, 1808. Very good.	2
70	379	1809	Good. 1810 Large date. About fine.	2
110	380	1811	The punctuated date. Good; scarce.	1
90	381	1812	over '11; the "2" is widely spaced and much larger than the other figures; it is well to the right of the "1" it should cover. Good, and I believe rare.	1
75	382	1812	Perfect date. About fine.	1
70	383	1813, '14	Perfect date. Good and very good.	2
85	384	1814	over '13 (in fact it better appears to be over '11). Very good. 1817 over '13. Good.	2
375	385	1815	over '12 (all are). Very good, approaching fine; rare.	1
75	386	1817	Perfect date. Fine.	1
140	387	1817	A die variety of last, and a well-defined period on neck of Liberty. Extremely fine.	1
71	388	1818	over '17; date most unevenly spaced. 1819 over '18; the 9 is distant. Both good.	2
110	389	1820	over '19. Fine.	1
55	390	1820	Perfect date; close and widely spaced dates. Both about fine.	2
75	391	1824	Perfect date, 1825. Both fine.	2
60	392	1826	Fine. 1834 Large date and letters. Very good.	2
65	393	1827	Curled base 2, about fine; straight base 2, good.	2
70	394	1828	Varieties as last. Good and fine.	2
120	395	1832	CS. on obv., HOUCKS PANACEA. BALTIMORE. in relief. Very good.	1
60	396	1840	Small letters in legend. Fine. 1841 O. mint. Good.	2
75	397	1846	Low date, ex. fine; high date, O. mint, good.	2
65	398	1847	O. mint, 1848. Both good.	2
105	399	1850	O. mint. Fine; scarce.	1

160	400	1851	Uncirculated ; scarce.	1
	401	1852	Very good, nick on obv. edge ; rare.	1
100	402	1853 (arrows), '55	O. mint. Both uncirculated.	2
125	403	1858	Proof, slightly impaired.	1
105	404	1859	Proof, a little less than perfect.	1
	405	1859	S. mint. Fine.	1
70	406	1861	O. and P. mints. Both extremely fine.	2
	407	1866	S. mint, without motto. V. good, rather above the average.	1
155	408	1866, '68	Proofs, a little less than perfect.	2
75	409	1872, '74	Proofs, a little less than perfect.	2
90	410	1876, '78	Condition quite as last.	2
75	411	1882, '85	Same condition.	2
70	412	1886	Uncirculated. 1892, '93	Columbian issues. V. fine. 3

DOLLARS.

2500	413	1794	A good impression, with date strong, somewhat worn and nicked ; plugged through E in LIBERTY ; letter restored. Very rare.	1
260	414	1795	Flowing hair or head type, 2 leaves below eagle's wings. About fine.	1
250	415	1795	Another, from same dies as last, and equally as good.	1
260	416	1795	Another, same type, 3 leaves below eagle's wings. Good.	1
270	417	1795	Bust type. Very good.	1
245	418	1796	Small date. About fine ; 2 small circular pin-hole indentions behind head.	1
310	419	1797	Six stars facing. Nearly fine.	1
275	420	1797	Another, from same dies as last. Very good.	1
330	421	1798	Six stars facing ; small eagle reverse. V. good ; rare.	1
180	422	1898	Large eagle reverse. Very good.	1
205	423	1798	Another, from differing dies. Very good.	1
275	424	1799	Five stars facing. Very good ; rare.	1
210	425	1799	Six stars facing. Good.	1
215	426	1800	Good.	1
320	427	1801	Very fair ; scarce.	1
220	428	1802	over '01. Good.	1
210	429	1802	Another, from same dies as last. Good.	1
110000	430	1803	Fair.	1
	431	1804	Bust of Liberty to right ; six stars on right and seven on left ; above, LIBERTY. Border of beads in place of the	

pointed or elongated milling, which is found on all other years of this type.

Reverse, Heraldic eagle with shield on breast ; head left, holding in its beak a ribbon inscribed E PLURIBUS UNUM ; above, in a semicircle of clouds, thirteen stars, one of which touches the lower part of eagle's beak, while the upper, or longer mandible, is entirely free from it ; in his right talon, twelve perfectly formed arrows ; in his left, an olive branch. The beading on the border is differentiated from the milling on the early Dollars of this type in the same manner as that on the obverse, though the beads are less globular. Legend, UNITED STATES OF AMERICA

Edge, HUNDRED $\square \circ \square \circ \square \star \star$ CENTS $\star \star \square \circ \square \star \star$ ONE $\star \star$ DOLLAR $\star \star$ OR $\star \star$ UNIT $\square \circ \square \star \star \star$ Distinct only in parts, a feature common to all specimens of this particular issue.

Extremely fine, with a brilliant, proof-like surface, and unimpaired since its last public appearance at an auction sale in Philadelphia in May, 1885, when it was purchased on an order from J. B. Dexter, for \$1,000. **Plate.**

The type of the obverse of this Dollar was introduced in 1795, the reverse in 1798, a combination which was continued from 1798 to 1804, when the design was discontinued and the coinage of this value ceased until 1836. A prominent distinction of this Dollar—in addition to the beaded border—is the bottom of the figure 4 (technically known as the ceriph), which to be symmetrical should correspond with the same part of the figure 1. But it differs in this respect: the 1 tapers off from the upright as it approaches the bottom horizontal line (**1**) while the upright of the 4 passes to the line without the slightest curve or turn (**4**). These marked features,—in the beading and the ceriph,—may be counted as infallible tests in establishing the true and precious issue of this year. Here is, in my judgment, clear evidence of partnership in the finishing of the dies.

The earliest positive information we have of the Dollar of 1804 comes to us through Messrs. Eckfeldt & Dubois, Assayers of the Mint of the United States, in their publication of 1842, and from the late Matthew A. Stickney, of

Salem, Mass., who received his example from the officers of the Mint in 1843, in trade for other coins ; he wrote an interesting account of its acquisition to the *Journal of Numismatics*, August, 1867, after he had received an offer of \$1,000 for his prize, which he refused. He was unquestionably the first Collector to possess one.

To Mr. Nexsen, well known as an expert authority, who has accurately recorded in the *Journal* every known specimen, I desire to acknowledge with thanks my personal appreciation of his kindness in allowing the use of his carefully prepared register, which he generously tendered me.

The following list is made up from his record ; in the form it is here printed, I believe it gives for the first time a complete account of the thirteen known pieces, in the chronological order of their appearance, with their changes of ownership until the present time, so far as known :

No.	Present owner.	Receding previous owners.	Highest price realized.
1	Mint Cabinet, Phil.		—
2	Mint Cabinet, Phil. Plain edge.		—
3	Estate of Matthew A. Stickney.	U. S. Mint.	—
4	City of Omaha.	Byron Reed — L. G. Parmelee — E. H. Sanford.	\$570
5	Mint Cabinet, San Francisco. Copper, plain edge.	Dr. Charles Spiers (deceased).	—
6	Estate of William S. Appleton.	W. A. Lilliendahl — Jos. J. Mickley.	775
7	W. B. Wetmore.	L. G. Parmelee — H. S. Adams — Col. M. J. Cohen.	625
8	Estate of John M. Hale.	R. C. Davis — George M. Klein — R. C. Davis.	1,200
9	Estate of T. Harrison Garrett.	O. H. Berg — Kach & Co.	740
10	J. P. Lyman (? deceased)	Phineas Adams.	550
11	H. C. Brown.	R. G. Parvin — J. B. Dexter — S. H. & H. Chapman — Adolph Weyl.	1,500
12	Jas. Ten Eyck.	Dr. H. R. Lindermann.	700
13	Jas. W. Ellsworth.	Jos. Rosenthal's Sons.	—

The last change of owners was effected on number 11, in 1903, when the highest record of price was attained.

- 1400 432 1836 Liberty seated ; without stars around border ; GOBRECHT on base. R A flying eagle, with stars in field ; edge plain. A brilliant proof, slightly hay-marked. Rare. **Plate.** I
- 300 433 1836 Another, quite as last. Has been plugged, still in fair condition. I
- 1500 434 1838 Liberty seated ; 13 stars around border ; a type that was continued to 1873. R A flying eagle, as last, with stars omitted ; edge milled. A brilliant proof ; exceedingly rare ; last auction record \$180. **Plate.** I
- This Dollar has been constantly advancing for the past eight years, during which time it has more than doubled in value. It is still much in demand, and in my judgment the record for specimens of this class will now pass the \$200 mark.
- 500 435 1839 A Dollar of precisely the same description as last, including the milled edge. Extremely fine, and very rare. **Plate.** I
- 205 436 1840 Here a new reverse, which continued to 1865. Eagle with wings spread, shield on breast, olive branch and arrows in talons. V. good. I
- 170 437 1841 Very fine. I
- 160 438 1842 Very fine. I
- 150 439 1843 Extremely fine, brilliant, proof-like. I
- 175 440 1844 Fine. I
- 230 441 1845 Very fine, a few light nicks. I
- 160 442 1847 Very good. I
- 240 443 1848 Extremely fine. I
- 130 444 1849 Very fine, a few light nicks. I
- 200 445 1850 About fine, light nicks in obv. field. I
- 540 446 1851 Proof, slightly hay-marked ; 4 immaterial nicks at extreme edge on obverse. Very rare. **Plate.** I
- 520 447 1852 Very fine, probably proof-struck ; light scratch in obv. field. Very rare. **Plate.** I
- 310 448 1853 Very fine ; a short cut on Liberty's arm. I
- 220 449 1853 Another. Very good. I
- 575 450 1854 Fair ; scarce. I
- 435 451 1855 Very good, some light nicks and scratches ; scarce. I
- 310 452 1856 Good. I

410	453	1857	Extremely fine, brilliant; probably proof-struck.	1
350	454	1858	Very fine, a few trifling nicks; very rare. Plate.	1
150	455	1859	O. mint. About fine.	1
225	456	1861	Very fine.	1
	457	1862	Very fine.	1
240	458	1862	Another, fine.	1
170	459	1863	Proof, lightly impaired.	1
140	460	1865	Good.	1
130	461	1866	First year with "In God we trust" on reverse. Good.	1
125	462	1867	Very good.	1
215	463	1868	Proof, a little less than perfect.	1
205	464	1869	Proof, condition as last.	1
175	465	1870	CC mint. Good; rare.	1
130	466	1872	Proof, haymarked.	1
125	467	1872	Extremely fine, obverse is black from exposure.	1
140	468	1873	Proof, lightly haymarked.	1
100	469	1873	Another proof, somewhat tarnished but not in darkest hues.	1

TRADE DOLLARS.

80	470	1873	Extremely fine.	1
	471	1874	Proof, a little less than perfect, which may here be noted as the condition of those that follow.	1
85	472	1875		1
78	473	1876		1
75	474	1877		1
	475	1878		1
65	476	1879		1
	477	1880		1
125	478	1881		1
	479	1882		1
120	480	1883		1
85	481	1883		1
	482	1877	S. mint. Uncirculated, some light nicks.	4
55	483	1877	S. mint. Good.	2
175	484	1877	S. mint. An ingeniously constructed counter, probably to keep game with, made out of two dollars. Numbers 1 to 7 revolving.	1

DOLLARS, COMMEMORATIVE, SATIRICAL, ETC.

- 410 485 1876 The Nevada Dollar, struck at the Phil. Centennial. Liberty bell between two soldiers. Fine; auction records for perfect specimens, \$5 to \$6.50. 1
- 510 486 1893 The Kentucky Dollar. COLUMBIAN EXPOSITION Bust L., below, S. P. GROSS. R̄ WORLDS COLUMBIAN EXPOSITION — CHICAGO Two men in friendly greeting, within garter inscribed COMMONWEALTH OF KENTUCKY Fine and very rare. 1
- 300 487 1896 Bryan Dollar. A GOVERNMENT DOLLAR CONTAINS | 412¹/₂ GRAINS | etc. THIS PIECE CONTAINS 823 GRAINS ★★★★★ THE EQUIVALENT OF ONE GOLD DOLLAR etc. By the Gorham Mnfg. Co. R̄ Plain. Uncirculated. Size 52. 1
- 275 488 1896 Another as last, with a wheel on rev. showing SIZE OF GOVERNMENT DOLLAR etc. Extremely fine. 52. 1
- 105 489 1896 BRYAN'S MONEY A female head L. R̄ BRYAN'S IDEA OF COINAGE Spread eagle, ABER NIT above, 16 TO 1 Very fine. Lead. 89. 1
- 125 490 1896 BRYAN | MONEY R̄ FREE SILVER—1896 Within wreath, ONE | DIME A rude cast in silver. Good. 44. 1
- 105 491 (1898) OWL TOKEN SPOKANE Battle ship Maine, above owl; U. S. and Cuban flags. Another, EASTER TOKEN * DOC BROWN Chickens breaking from eggs; above, an owl. Both neatly engraved on polished reverses of Spanish-Am. Dols. of 1778, '93. 2
- 600 492 1898 The Omaha $\frac{3}{4}$ Dollar. TRANS-MISSISSIPPI EXPOSITION OMAHA Bust of a female L. R̄ Mtd Indian spearing a buffalo. Ex. 1848. Ex. fine; rare. 1
- 155 493 1900 The Lafayette Dollar. Heads of Washington and Lafayette conjoined r. R̄ Equestrian statue of Lafayette at Paris. A legal coin of the United States. The entire product was placed in the hands of a commission, who established the price at \$2. Uncirculated. 1
- 125 494 1900 Others as last. Uncirculated. 2
- 155 495 1900 Others. Uncirculated. 3
- 320 496 1900 Others. Uncirculated. 4
- 497 1901 Leshner's Referendum Dollar. VICTOR, COL^o PRICE \$1.00. R̄ IN THE PEOPLE WE TRUST | A COMMODITY | WILL GIVE IN EXCHANGE | MERCHANDISE AT A small plain field for

stamping. No. 45. View of Pike's Peak silver mine. Ex. fine. Octagonal. Possibly but little thought of to-day, but I judge in a few years it will be among the rarities sought for.

I

220 498 1901 Another as last, with "J. M. Slusher Cripple Creek Colo." stamped on rev. No. 49. Ex. fine.

I

UNITED STATES PROOF COINS, FULL AND PARTIAL SETS.

Sold by the set or lot, not by the piece.

200	498a	1859	3, 5, 10, 25, 50c. and \$1.	About perfect.	I
320	498b	1860	3, 5, 10, 50c. and \$1.	Nearly perfect.	I
240	499	1861	1, 10, 50c. and \$1.		I
270	500	1862	1, 3, 5, 10, 25, 50c. and \$1.	Slight tarnish.	I
250	501	1863	1, 5, 10c. and \$1.	Nearly perfect.	I
	502	1864	3, 5, 25, 50c. and \$1.	A little short of perfect.	I
320	503	1865	1, 2, 3 (Trime), 10c. and \$1.	Nearly perfect.	I
290	504	1866	1, 2, 3 (Trime), 5, 10c. and \$1.	About perfect.	I
300	505	1867	1, 2, 3, 3, 10c. and \$1.	Slight tarnish.	I
	506	1868	1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	Not all of the silver pieces are in full brilliancy, though nearly free from tarnish.	I
	507	1869	1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	Very slight tarnish.	I
360	508	1870	1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	A little short of perfect.	I
	509	1871	1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	Slight tarnish and immaterial blemishes. The tarnish refers to the silver coins, and in most cases of the sets here offered, it is confined to the obverse.	I
400	510	1872	1, 2, 3, 3, 5, 5, 10, 25, 50c. and \$1.	Condition about as last.	I
270	511	1874	3, 5, 10, 25, 50c. and \$1.	Nearly perfect.	I
285	512	1875	1, 3, 5, 10, 20, 25, 50c. and \$1.	Slightly impaired.	I
300	513	1876	1, 3, 5, 10, 20, 25, 50c. and \$1.	Last 3 hay-marked.	I
1200	514	1877	1, 3, 5, 10, 20, 25, 50c. and \$1.	About perfect; 3 pieces in the set were not struck for circulation. Very rare; the 3 and 5 Cents each have records above \$4.	I
475	515	1878	1, 3, 5, 10, 20 (not struck for circulation), 25, 50, and Trade and Standard Dols.	About perfect; rare.	I
325	516	1879	1, 3, 5, 10, 25, 50c., Trade and Standard Dols.	Nearly perfect.	I

325	517	1880 1, 3, 5, 10, 25, 50c., Trade and Standard Dols. Nearly perfect.	I
360	518	1881 1, 3, 5, 10, 25, 50c., Trade and Standard Dols. Brilliant.	I
	519	1882 1, 3, 5, 10, 25, 50c., Trade and Standard Dols. About perfect.	I
320	520	1883 1, 3, 5, 5, 10, 25, 50c. and Standard Dol. About perfect.	I
	521	1884 1, 3, 5, 10, 25, 50c. and \$1. Brilliant.	I
330	522	1885 1, 3, 5, 10, 25, 50c. and \$1. Brilliant.	I
350	523	1886 1, 3, 5, 10, 25, 50c. and \$1. Brilliant.	I
	524	1887 1, 3, 5, 10, 25, 50c. and \$1. Brilliant.	I
330	525	1888 1, 3, 5, 10, 25, 50c. and \$1. Brilliant.	I
	526	1889 1, 3, 5, 10, 25, 50c. and \$1. Brilliant.	I
	527	1890 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
	528	1891 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
	529	1892 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
335	530	1892 A set as last; a little less than perfect.	I
	531	1893 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
	532	1894 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
350	533	1895 1, 5, 10, 25, 50c. and \$1. Brilliant; rare.	I
650	534	1896 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
335	535	1897 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
450	536	1898 1, 5, 10, 25, 50c. and \$1. Brilliant; rare.	I
350	537	1899 1, 5, 10, 25, 50c. and \$1. Tarnished, especially on revs. Rare.	I
300	538	1900 1, 5, 10, 25, 50c. and \$1. Nearly perfect.	I
275	539	1903 1, 5, 10, 25, 50c. and \$1. Brilliant.	I
50	540	Minor Proof Sets. 1865 1, 2, 3c.	I
60	541	1871 1, 2, 3, 5c.	I
65	542	1872 1, 2, 3, 5c.	I
10	543	Odds and ends. 1864 1c., copper-nickel, also bronze, and 2c. 2 of each. Dime. 1865 3c. 1883 5c., without "Cents." All uncirculated.	9

PATTERNS FOR UNITED STATES COINS.

180	544	1849 Three Cents. Obverse, type of regular issue. R A large 3 on a plain field. Unc.; rare.	I
55	545	(1850) Cents. UNITED STATES OF AMERICA Circle within laurel wreath. R CENT — ONE TENTH SILVER around two	

circles or target. Nickel; milled edge. Others of same design, with centre punched out. Silver composition and copper. All unc.

					3
85	546	1851 Cent. Liberty setd. R 1 CENT within wreath. Copper; plain edge; obverse weakly struck. Unc.			1
105	547	1853 Cent. Type of Quarter Eagle. R ONE CENT within wreath. Milled edge; nickel. Uncirculated.			1
250	548	1859 Half Dol. Bust of Liberty r. R ½ DOLLAR Wreath of oak, corn, etc. Silver. Uncirculated.			1
150	549	1862 Half Dol. Type of regular issue, with GOD OUR TRUST on rev. above eagle. Silver. Proof.			1
90	550	1863 Half Dol. Quite as last excepting date. Silver. Proof.			1
110	551	1866 Dollar. Same as the regular issue, including the motto. In copper. Unc.; lightly stained on obv.			1
65	552	1866 Quarter Eagle. Same as regular issue. In nickel. Unc.			1
	553	1868 Cent. Obv. type of 3c. (nickel). R A large 1 within wreath. Nickel. Proof.			1
90	554	1868 Dime. Type similar to regular issue. Date omitted on obv. and carried to rev. below value in wreath, above which a star. Ex. fine.			1
	555	1868 Half Eagle. Head of Liberty l. R 5 DOLLARS 25 FRANCS within wreath. Milled edge. Copper. Proof.			1
400	556	1870 Dollar. Indian princess setd l. on globe, inscribed LIBERTY R Same as the general issue. Silver. Proof; rare.			1
160	557	1874 Bickford's International Eagle. Head of Liberty l.; olive branch on neck. R U. S. and various corresponding foreign values. Copper. Proof; rare.			1
425	558	1878 Dollar. Profile l., with LIBERTY on coronet; IN GOD WE TRUST above. R Eagle with drooping wings, e pluribus unum above. Barber's design. Silver. Fine; rare.			1
300	559	1878 Dollar. Another by Barber, and very similar. Motto further from edge, letters and stars differently spaced. R From same die as last. A silver proof, slightly tarnished; rare.			1
250	560	1879 Dollar. Head l., with band inscribed LIBERTY R GOLOID METRIC DOLLAR. within a circle of stars, 15.3-G. 236.7-S 28-C etc. Uncirculated.			1
320	561	1879 Dollar. Barber's design, head in profile l. R 895.8 s. 4.2-G. etc. in dotted circle. Very fine.			1

PHOTOGRAVURE PLATES.

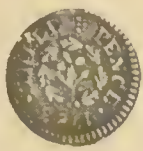


THE TWO PHOTOGRAPHIC PLATES ACCOMPANYING THIS
CATALOGUE MUST BE REGARDED AS FAILURES, SINCE EVERY
PIECE SELECTED FOR THIS PROMINENT POSITION IS INFI-
NITELY SUPERIOR TO THE REPRESENTATIONS. WHAT AP-
PEAR AS DEFECTS OR BLEMISHES—OTHERWISE THAN STATED
IN THE CATALOGUE DESCRIPTION—ARE MERELY PHOTO-
GRAPHS OF SHADOWS, OR WEAKNESS OF DEFINITION CAUSED
BY IMPERFECT LIGHT. WERE IT NOT THAT PLATES WERE
PROMISED, THEY WOULD BE WITHDRAWN.

PLATE AND CATALOGUE NUMBERS.

The corresponding Catalogue Numbers to those shown on the plates are given in the following list : —

PLATE NUMBER.	CATALOGUE NUMBER.	PLATE NUMBER.	CATALOGUE NUMBER.
1.....	197	20.....	114
2.....	302	21.....	116
3.....	184	22.....	84a
4.....	303	23.....	123
5.....	286	24.....	124
6.....	431	25.....	125
7.....	435	26.....	126
8.....	432	27.....	136
9.....	446	28.....	224
10.....	434	29.....	225
11.....	447	30.....	226
12.....	372	31.....	227
13.....	454	32.....	229
14.....	373	33.....	228
15.....	1	34.....	230
16.....	42	35.....	259
17.....	46	36.....	178
18.....	120	37.....	195
19.....	113	38.....	179



1



2



3



4



5



6



7



8



9



10



11



12



13



14



PLATE II.

American Numismatic Society



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